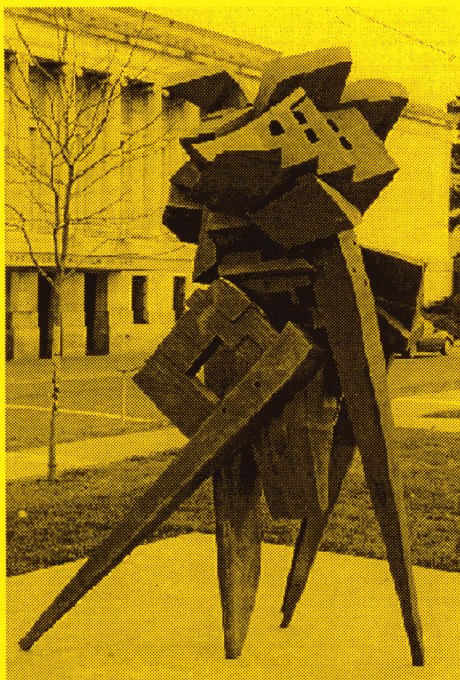


Looking at *Sculpture No. 4*

by Mel Kendrick

This new acquisition is located outside the Museum across from the Museum's Grove Place entrance. The following suggestions and questions may provide some things to think about while looking at this abstract sculpture.

- ◆ Take time to look carefully at the sculpture. Walk all the way around it, noticing the overall form as well as its details. Allow yourself to acknowledge your initial reactions.
- ◆ As you walk around the sculpture, notice how the light falls on the various surfaces. Be aware of the highly lit areas, those that are very dark, and the shadows that the sculpture casts on itself and the surface below.
- ◆ Having walked around the sculpture, do you think the artist has stressed one main viewpoint or has he purposely created multiple viewpoints so that in order to understand the sculpture you must walk around it?
- ◆ This sculpture was cast in bronze from an original wood version. How did the artist maintain a sense of the original material? Look for indications of how the wooden pieces were put together.
- ◆ Sculptures are made of shapes. How would you describe the shapes made by the material? How would you describe the shapes of the open spaces in the sculpture. Let your imagination carry you through those open spaces. Where do these shapes take you?



Sculpture No. 4, by Mel Kendrick (American, born 1949), 1991, cast in bronze 1994, gift of the Apollo Society.

- ◆ The sculptor indicated that the size of the sculpture was no larger than he could reach. Think about how the character of this work of art would change if it were much larger or much smaller.
- ◆ Imagine that the sculpture could move. How would it move? What music would complement this type of movement?
- ◆ Consider the idea that the work of art has a personality. How would you describe that personality? Think about what the artist did that contributes to your response?
- ◆ Art is a reflection of the time in which it was created. What do you think this work says about the 1990's?

This list of ideas may be helpful when you look at abstract sculptures which are housed inside the Museum.